

**Carmen Cicero (Rankow):** This long-known New York artist showed a series of small collages, about six inches square, built of painted paper. These tiny abstractions are exquisitely arranged and rich in color and detail. The imagery, in each case, is a bold expressionist signal that charges the miniature format with a curious and highly satisfying tension.



**Carmen L. Cicero:** *Collage*, 1972.  
Leslie Rankow Gallery.